

On the Diversified Creative Development Path of Minority Chorus Art in Modern Environment

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Abstract: In recent years, with the rapid progress of society and times, various factors and conditions to meet the diversified development of minority chorus art are gradually becoming mature. The diversified development of minority chorus art in China is about to enter a new journey. However, how to provide more development channels under the condition of ensuring that the minority chorus art can be retained for a long time in the long stream of history and realize its long-term and healthy development has become the problem to be expounded in this paper. Starting from the characteristics of diversified creation of minority chorus art at present, this paper analyzes the factors and problems affecting the diversified creation development of modern minority chorus art, and expounds the ideas and channels of creation development.

1. Introduction

At this stage, China's domestic minority chorus art has encountered many obstacles and difficulties in its diversified forms of creation and development. In order to effectively solve these problems, this paper analyzes and integrates the problems and influencing factors in the process of its creation and development from the theoretical and practical levels of minority chorus art, and tries to formulate some feasible solutions and ideas. Now, it is necessary to realize the further development of diversified creation of domestic ethnic minority chorus art and provide more applied and comprehensive talents for the country, so as to meet the needs of social and economic development for high-quality talents and the requirements of educational reform and development. In order to ensure the sustainable development of minority chorus art under the new environment, this paper makes an in-depth research and exploration on its development path and ideas.

2. Diversified Creative Characteristics of Ethnic Minority Chorus Art under Modern Development Environment

Under the background of the new era, the diversified creation of ethnic minority chorus art is very different from the previous ethnic minority chorus art in its creation, which is mainly reflected in the following aspects:

2.1 Richer Creative Themes

With the progress of the times, people's thoughts and social environment have been liberated and opened to varying degrees, which provides more diversified creative themes for ethnic minority chorus art based on this rapid developing environment. In the past, the traditional theme of ethnic minority chorus art creation was deeply affected by the social environment at that time, and its choice was relatively single. The music creators were seriously restricted by the external environment in their own emotional expression ^[1]. Compared with the previous single choral art creation environment, in the era of diversified development of culture and music, people advocate more the prosperity of the motherland, the peaceful development of the world and the people's living and working in peace and contentment. There is no longer the wandering life in the old society. The current social environment contains people's yearning and expectation for a better life. In the creation of modern minority chorus art, the creators integrate these rich emotions with life

longing into the creation of the theme to enrich the emotion of the songs they create, so as to achieve an attractive effect.

2.2 More Diversified Chorus Art Forms of Ethnic Minorities

In the past, the traditional minority chorus art forms were mainly labor chorus, dance chorus and lyric chorus. The form was fixed and single, and did not fully express and reflect the creator's emotion and the value of songs contained in singing. The current minority chorus art has realized reform and innovation in its creative form. It has integrated the modern social trend thought and a variety of mixed singing methods and children's chorus methods into the artistic creative form of minority chorus, making its chorus forms more diverse, and realizing the transformation from single singing method to multi-voice mixed singing method. It not only meets the viewing needs of different audience groups, but also plays a positive role in promoting the diversified development of minority chorus art. In addition, with the advent of Internet technology, the way of music communication is more convenient and faster. Meanwhile, through the rational use of Internet technology, it provides more development channels and creative resources for the creation of ethnic minority chorus art, and lays a persistent technical guarantee for the diversified development of ethnic minority chorus art creation forms in the later stage.

3. Difficulties and Problems Encountered in the Development of Ethnic Minority Chorus Art Creation in China

3.1 Seriously Damaged Original Ecological Creation Environment of Minority Chorus Art

At present, with the continuous progress of social and economic industries, the culture and economy of most ethnic minority areas in China have changed to varying degrees. Especially with the continuous improvement of people's living standards, people's rigid demand for living facilities is higher and higher, and various entertainment places and leisure facilities begin to increase in ethnic minority areas. Based on the transformation from the traditional single music creation environment of ethnic minorities to an open environment, the diversified creation and development of ethnic minority chorus art is about to face a huge challenge. Through the all-round development of social economy, the infiltration of some western cultures and the combination with excellent traditional culture provide more creative ideas and themes for the creation of ethnic minority chorus art. Meanwhile, the original local ethnic minority chorus art creation form and space have also suffered varying degrees of damage and negative impact in this development process. On the other hand, with the inflow of some western music and cultural factors, many teenagers in ethnic minority areas in China have been influenced by trend culture, song types and cultural themes, and they gradually shift their support for the local singing style to the pursuit and love of western music, ignoring the regional characteristics of local music. The long-term development of this situation not only speeds up the change of the diversified creative environment of traditional ethnic minority chorus art, but also leads more local ethnic minority members to pursue foreign pop music and ignore the importance of local music with national cultural characteristics. Finally, the living environment and creative conditions of ethnic minority chorus art will be greatly threatened, which is not conducive to the long-term development of ethnic minority chorus art ^[2].

3.2 Fewer and Fewer Minority Chorus Art Inheritors

As a part of intangible cultural heritage, ethnic minority chorus art is essentially different from the inheritance of other crafts. Most of them are taught orally, which is also the cultural tradition of ethnic minorities for many years. However, with the progress of the internationalization of the national economy, more and more young people pursue a more fashionable music culture. In terms of their creative themes, they will also focus on richer trend forms. They pay little attention to and know little about the characteristic singing culture among ethnic minorities, and even some ethnic minority teenagers will no longer sing their own unique music, and they have changed the way of singing, more inclined to rap forms such as rock music and rap music. They are no longer interested

in excellent traditional culture, which makes many intangible cultural heritages face a serious inheritance crisis later. In addition, the insufficient attention of relevant government departments is also an important reason for the disappearance of minority chorus art.

4. Methods and Ways of Diversified Creative Development of Modern Minority Chorus Art

4.1 Change the Traditional Concept of Ethnic Minority Chorus Art Creation, and Reasonably Integrate Multi-Element External Environmental Factors into the Creation of Chorus Art

In the diversified creation of minority chorus art, creators should no longer limit their vision to the changes in local environmental culture and the adaptation of music elements. On this basis, they should strengthen the innovation of creative themes and creative forms, learn from the successful experience of western musical elements, environmental culture and other ethnic chorus creation, constantly broaden their musical vision, so as to achieve the goal of diversified development of minority chorus art. However, due to the influence of traditional environmental factors and language factors, many ethnic minority chorus music is rarely known by people. Therefore, under the background of modern environment, ethnic minority chorus art is rarely known and can't get the attention of the audience^[3]. In order to realize the diversified creative development of minority chorus art, we must first change and innovate the previous traditional chorus interpretation mode and theme creation. Secondly, music creators should break the creative concept of ethnic minority chorus music in the past, integrate more modern music elements and external music elements, and integrate them into the creation of local music through the adaptation of external factors, so that they not only do not lose the characteristics of local music, but also have a certain long-term music trend. Only in this way can we promote the diversified and sustainable development of minority chorus art.

4.2 Strengthen the Adaptation of Ethnic Minority Chorus Art Creation Forms

Through the analysis of ethnic minority chorus in some regions, it can be seen that most ethnic minorities in China have serious lag in the creative form of their chorus art, which can't meet the requirements of modern development and people's spiritual and emotional needs. But because of the uniqueness of ethnic minorities in their choral song creation form, in the process of modernization, they should know how to gradually change, not only for speed, but not for the effect of adaptation. While changing local minority chorus songs, song writers should always adhere to the original characteristics of local minority chorus songs and adapt them without abandoning its original national characteristics, otherwise the created minority songs will lose their own soul. For some choral songs that can't be adapted all the time, ethnic minority choral inheritors can innovate them by actively encouraging the young people in the group, so as to deeply tap the music creation potential of the young people, or they can adapt it by making rational use of advanced technical means such as Internet technology and multimedia. In addition, young people can integrate some work experience and personal feelings into creation, or integrate western music elements on the basis of retaining the local characteristics of the original songs, such as adding modern music expression forms such as western orchestras and symphonies. In short, no matter which method is adopted, the ultimate goal is to realize the innovation of minority chorus form, so that it can keep up with the pace of social development and realize the long-term progress of minority art.

5. Conclusion

In short, in terms of the innovation and diversified development of traditional minority chorus songs, song creators should always reform and innovate their creative forms and innovative ideas on the basis of retaining the creative characteristics of local songs. They should not rashly adapt and create traditional ethnic minority chorus songs based on their own creative experience and adaptation and creation experience. In order to ensure the sustainable development of ethnic minority chorus art and better adapt to the needs of modern multi-cultural music market and people's spiritual and emotional needs, song creators should infiltrate foreign cultural and music

elements on the basis of retaining the original local ethnic music cultural characteristics, so as to realize the diversified development and innovation of ethnic minority chorus art form.

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